Viol Player On Line

Module 2

10 Lower Intermediate Bass Viol Lessons

Viol Player Books 2 & 3

1 Chordal Fingering

2 How to Play Elegant Dotted Rhythms

3 Half Position, Hand Shape and Resonance

4 Bowing with the Wrist

5 Resonant Consecutive Back Bows and Easy Melodic Minor Scales

6 Why Should I Move out of Half Position?

7 More String Crossing and Shifting Position using Chordal Fingering

8 Bow Management with Consort Playing Tips

9 Articulation and Yet Another Way to Shift !

10 Sight Reading Techniques, Which Position is Best - Half or First?